



# Hunter Menken

SAG-AFTRA Eligible

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Height: 72"

Weight: 200 lbs.

## Stage

<i>Magic Years</i>	Paul*	Dir. Rachel Levens
<i>Happy Happy Happy Happy</i>	Father/Politics Junkie/Mr. Nielsen*	Dir. Taylor Edelle Stuart
<i>Stupid Fucking Bird</i>	Dev	Little Foxes Theatre Co.
<i>The Seagull</i>	Medvedenko	Little Foxes Theatre Co.
<i>Rocks Algae Water Stars</i>	Curiosity	Dir. Taylor Edelle Stuart
<i>Fine</i>	Blake*	Dir. Rachel Levens
<i>Lifelines</i>	Matthew*	Dir. Courtney Fostvedt
<i>F**ked Up Fairy Tales</i>	Dr. Lumiere/Hunts*	Alpha Theatre Company
<i>A Kingdom Jack'd</i>	Hal*	University of Iowa
<i>The Crucible</i>	Judge Hathorne	Dir. Doug Scholz-Carlson
<i>Welcome to Thebes</i>	Xenophanes	Dir. Paul Kalina
<i>Dead Man's Cellphone</i>	Dwight	Dreamwell Theatre
<i>Quiz Out</i>	Coach Pastor Kirk*	University of Iowa
<i>Amuse-Bousche</i>	Tony*	Iowa Shakespeare
<i>The American Dame</i>	Miscellaneous	Stony Point Players
<i>Silence is Violent</i>	Zeeque*	University of Iowa
<i>Wendigo</i>	Marcus*	University of Iowa
<i>Arcadia</i>	Richard Noakes	Dir. Ariel Francoeur
<i>Role Models</i>	Sender*	University of Iowa
<i>The Tempest</i>	Sebastian/Caliban	Iowa Shakespeare

\*Originated Role

## On-Camera

<i>The Vigil</i> (Feature)	Principal	Dir. Keith Thomas
<i>A Wilderness of Error</i> (TV)	Background	FX/Dir. Marc Smerling
<i>Dear Mr. Climber</i> (Short)	Thief	Dir. George Doll
<i>The 13th Doll</i> (Video Game)	Tad	Attic Door
Omnitel Commercial	Concerned Citizen	Les Nelson Prod.
<i>Good Guy With A Gun</i> (Short)	Coogan	Independent
<i>Hollow Ties</i> (Series)	Jeremy	Iowa Student Film

## Training

BA Theatre Arts (2018)	University of Iowa
Animals	David Lee-Painter
Clown Technique, Mask	Paul Kalina
Meisner, Western Period Styles	John Cameron
Fitzmaurice Voice Technique	Kris Danford
Harry O'Reilly Scene Study (2018-2019)	

## Special Skills

Drivers License, Various Bird Calls, Archery, Marksman, Percussionist, Woodworking